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SOURCE Newspapers as indicated.

PRODUCE NEW RECORDING,  
PHOTOGRAPHIC EQUIPMENT

WILL MAKE NEW SUITCASE RECORDER -- Trud, No 277, 24 Nov 49

The Gosteasvet Plant is preparing to put a new portable recording machine into mass production. Designed for use by amateurs, the new magnetophone is extremely simple in construction. The set is built into a small suitcase for convenience in carrying. Other models due for production in 1950 include the MAG-5 concert recorder.

Vechernyaya Moskva, No 305, 27 Dec 49

Today, in the laboratory of the Gosteasvet Plant tests were conducted on a new portable tape recorder. The unit is built as an attachment to a radio and is intended for private use. The radio serves as the amplifier unit. Voice, music, radio programs and conventional phonograph records can be transcribed on the tape.

A sensitive piezoelectric microphone comes with the set. The spools hold up to 30 minutes of recording tape. The machine is no larger than an ordinary phonograph.

The tape recorder will go into series production in 1950. At present the plant is working on a variation of the recorder which will have its own amplifier, permitting recording and play-back without the need of a radio.

CINEMA PLANT MAKES NEW SOUND EQUIPMENT -- Pravda Vostoka, No 7, 10 Jan 50

The Samarkhand Kinap (Cinematic Equipment) Plant has begun to put out a new type of sound equipment that surpasses in quality all known models. By 1 March, it will also begin production of light dimmers.

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COMPLETES PLAN -- Pravda Vostoka, No 220, 6 Nov 49

The Samarkhand Kinap Plant has completed its year plan and has pledged to give the country 10 million rubles in production above the plan.

NEW MACHINE DEVELOPS WITHOUT DARKROOM FACILITIES -- Leningradskaya Pravda, No 53, 3 Mar 50

The [Leningrad?] Kinap Plant expects to complete assembly of a small laboratory-type developing machine, and to start plant tests of its by 12 March. The new machine, almost one third the usual size is of particular value in that it develops both positives and negatives without special darkroom facilities. It is mounted on wheels so that it can be used anywhere where there are water and electric power supplies.

The machine will find extensive use in film-developing laboratories of the smaller motion picture studios, documentary film studios, and in shops of film-reproducing factories.

NEW MACHINE SUBTITLES FILM IN 20-25 DAYS -- Krasnaya Zvezda, No 3, 4 Jan 50

The Main Administration of Film Rentals of the Ministry of Cinematography USSR has developed a new subtitling machine for mass production of prints in languages of the various republics. Where voice dubbing in local studios used to take 3-4 months and subtitling 4-5 months, the new machine can subtitle a film in 20-25 days. The first machine has been completed and is now in use in the Baltic republics.

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